

Steph Dressler, Flute

New York City-based flutist Steph Dressler is passionate about the music of our time. Her debut EP, *Pieces of Me*, features original poetry and blends contemporary flute sounds with ambient electronics to create an intimate reflection of her lived experiences. She has had the pleasure of performing new music across the U.S. in prestigious venues such as Lincoln Center and the Banff Centre for Arts and Creativity, and is a recent graduate of Manhattan School of Music where she was a flutist in the critically-praised contemporary ensemble *Tactus*. Performance highlights include eight summer concerts with the Atlantic Music Festival's Contemporary Music Ensemble, and her European premiere with the oNSET Collective in Weimar, Germany.

Steph is the newly appointed flute faculty at the Music Conservatory of Westchester. She is additionally on the flute faculty at Music in Chappaqua in upstate New York. In addition, she maintains a private flute studio in New York City and virtually via zoom. Her teaching philosophy is rooted in kindness, deep awareness, and self-compassion.

Her primary flute teachers include Tara Helen O'Connor, Roberta Michel, and Tracey Schmidt.

Steph is proudly from a small town in central Pennsylvania and currently resides in the Bronx, New York.

(203 Words)